

INBAL SEGEV

BACH'S CELLO SUITES



PERFORMANCE | DOCUMENTARY | INSIGHTS



Since recording the Bach cello suites in 2015 under Vox Classics, Inbal Segev has been presenting this program to sold out audiences at venues such as Lincoln Center's Kaplan Penthouse, and in cities around the world, from Bogota to Bangor.

Bring Inbal Segev and her immersive approach to Bach's timeless music to your venue or concert series.

The Program

- Inbal Segev performs selections from J.S. Bach's monumental cello suites, which she recorded with Grammy- winning producer Da-Hong Seetoo. The recording was released on Vox Classics, to critical acclaim, and was featured on the New York Times classical playlist.
- A screening of Nick Davis' documentary featuring a behind-the-scenes look at Inbal's recording process.
- Throughout the concert, Segev will share insights into her interpretive decisions and the process of absorbing and performing these great masterworks with the audience.
- Additional Option: Q & A with Inbal Segev and your audience.
- Additional Option: Post-concert CD signing with Inbal Segev. .

About

Inbal Segev's playing has been described as "characterized by a strong and warm tone . . . delivered with impressive fluency and style," by The Strad and "first class," "richly inspired," and "very moving indeed," by Gramophone. Equally committed to new repertoire for the cello and known masterworks, Segev brings interpretations that are both unreservedly natural and insightful to the vast range of solo and chamber music that she performs.

In February 2015, Inbal Segev made the world premiere recording of Lucas Richman's Three Pieces for Cello and Orchestra with the Pittsburgh Symphony Orchestra for release in fall 2015. Segev's discography also includes Sonatas by Beethoven and Boccherini (Opus One), Nigun (Vox), and Max Schubel's Concerto for Cello (Opus One). With the Amerigo Trio she has recorded serenades by Dohnanyi (Navona).

Segev's repertoire includes all of the standard concerti and solo works for cello, as well as new pieces and rarely performed gems. She has premiered cello concertos by Avner Dorman, Max Schubel, Maximo Flugelman, and Lucas Richman. Composer Gity Razaz is currently at work on a new multimedia piece for Segev, which will premiere in spring 2015. She has performed as soloist with orchestras including the Boulder Chamber Orchestra, Helsinki Philharmonic, Radio Symphony of Helsinki, Reutlingen Symphony, Dortmund Philharmonic, the Orchestre National de Lyon, the Bangkok Symphony, and with all the major orchestras of Israel. She made debuts with the Berlin Philharmonic and Israel Philharmonic, led by Zubin Mehta, at age 17.

Segev is a founding member of the Amerigo Trio with former New York Philharmonic concertmaster Glenn Dicterow and violist Karen Dreyfus. In addition, Segev has collaborated with artists such as Emanuel Ax, Agustin Dumay, Pamela Frank, Gilbert Kalish, Michael Tree, and the Vogler Quartet at venues and festivals across North America, Europe, and Israel. She has toured the US with the American Chamber Players since 2003 and previously played with the Jupiter Chamber Players.

Segev's many honors include the America-Israel Cultural Foundation Scholarship and top prizes at the Pablo Casals International Competition, the Paulo International Competition, and the Washington International Competition. She began playing the cello in Israel at age five and at 16 was invited by Isaac Stern to come to the U.S. to continue her studies. Segev earned a Bachelor's degree from The Juilliard School and a Master's degree from Yale University, studying with noted masters Joel Krosnick, Harvey Shapiro, Aldo Parisot, and Bernhard Greenhouse.

Inbal Segev (pronounced Inn-BAHL SEH-gehv) lives in New York with her husband, and three young children – twins Joseph and Shira, and Ariel. Segev performs on a cello made by Francesco Rugeri in 1673.

Media & Contact



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